

ASAA NEWSLETTER

Association for the Study of Australasia in Asia

Website: www.asaa.net.au



Association for the Study of
Australasia in Asia



Plural Pasts, Shared Futures: Global Literary Interconnections

In the last week of November 2025 Osmania University in Hyderabad hosted a lively international conference on the theme, 'Plural Pasts, Shared Futures: Global Literary Interconnections.' Held in conjunction with ASAA, the University of Western Australia and the Australian Department of Foreign Affairs and Trade, the conference was an opportunity for academics and postgraduate students to explore the intercultural capacities of language and literature. Delegates from across India, Australia and other places were inspired by the conference venue in the historic architecture of Osmania's College of Arts and Social Sciences. The keynote speakers for the conference were the Aboriginal Australian playwright and novelist, Julie Janson,

from New South Wales; the Tamil Dalit writer, Bama; Tony Hughes-d'Aeth, Professor of Australian Literature at UWA; and Kieran Dolin (UWA). In fact, the keynote was memorably struck with an inauguration ceremony that included a student choir singing 'Ekla Chalo Re' by Rabindranath Tagore and 'Waltzing Matilda' by 'Banjo' Paterson. An inspiring selection!



Julie Janson's visit to Hyderabad and to Chennai and Bengaluru was sponsored by the Australian government. Harriet White, Australian Vice-Consul (Bengaluru) was Chief Guest at this event. Professor C. Kaseem, a renowned Telugu poet and scholar and Principal of the College of Arts and Social Sciences, demonstrated the relevance of the conference theme with an impassioned opening address.



Julie Janson's keynote paper identified parallels between Indigenous Australian writing and Indian subaltern literary traditions, and argued for the important functions of storytelling in cultural survival and political resistance. She discussed her historical novels, 'Benevolence' and 'Compassion', which integrate Aboriginal language into English 'picaresque' narrative traditions.



In the afternoon session, literature's role in illuminating indigenous peoples' experiences and visions remained in focus, with Bama discussing her life and the evolution of her work as a writer and teacher in conversation with Professor K. W. Christopher and Dr. M. Parthasarathy. Dalit writing performs the important work of witnessing to the lives of marginalised people.



On day two, Tony Hughes-d'Aeth's plenary paper, 'Australian Literature on Fire,' offered a comprehensive review of how literary representations of fire change from early colonial times to the present. Using an ecocritical approach he linked the increasing length of the fire season in recent years to climatic and other environmental changes.



On the final day, Kieran Dolin delivered a paper on 'Christina Stead and the Circulation of Stories,' exploring Stead's *The Salzburg Tales* and the Indian narrative classic, *Ocean of the Rivers of Story*. Stead advocated for, and demonstrated, the possibilities of an intercultural sharing of stories.



On all three days, conference papers on an enormous range of literary and cultural topics addressed many forms of global literary interconnection, generating lively debates and conversations, both in the seminar rooms and on the verandahs between sessions. Among the busiest

nodes for conversation were the book stalls and the beautiful visual displays on the lives and works of Bama and Julie Janson prepared by Osmania students.

In all more than ninety papers were delivered. The organisation of this large event was meticulously planned and executed. Its smooth running was a tribute to the care and skills of the convenors, Professor B. Vijaya and Professor Parimala Kulkarni, their deputy Dr B. Ashok, and the event coordinator, Dr David Mathews. Thanks are owed to the members of the advisory committee for decisions and suggestions which contributed to the success of the conference. The Australian visitors also acknowledge the generosity



and hospitality of Osmania University in providing accommodation, meals and transport. From the time Professors Vijaya and Parimala met us at the airport on arrival, until our departures, we were made to feel at home, and shown every courtesy and consideration. Particular thanks to Dr Ashok and Dr Pranay Kumar for their assistance at the guest house. It was a privilege to participate in this conference at a time when divisions between and within nations figure strongly in public consciousness. The selection of the conference theme was a master stroke by the convenors. All who attended the event found it uplifting and energising, as testified by the valedictory speakers. Above all, the chance to meet colleagues, to learn about new writers, and to exchange stories from different countries consolidated our shared conviction of the enduring value of 'global literary interconnections.'



Kieran Dolin
Tony Hughes-d'Aeth

Letter from India

I find myself often in tears here in India. Reading Arundhati Roy's *Mother Mary Comes to Me* as I travel, compounds yet helps to release my own griefs. My mother has also died recently; the confusing avalanche of emotions hits me hard. India is glorious, terrible and hot, and heart rending all at once.



This journey is a gift of the Australian Department of Foreign Affairs and Trade. Tony Hughes-d'Aeth, Chair of Australian Literature at the University of Western Australia, and his lovely family travel with me. His buoyant eleven-year-old son fills our vehicle trips with zaniness while he bounces an octopus toy on his head. Our constant companions are Vice Consul Harriet and Steffi from the Bangalore Australian Consulate; caring, young and brilliant, they organise our every move.



At Osmania University in Hyderabad, Telangana state, we are met by hundreds of exquisitely dressed Indians when I gave a keynote address (yikes). The student choir welcomes Tony, Kieran Dolin – also from the University of Western Australia – and me by singing “Waltzing Matilda”. Hyderabad is a huge, crowded city where the Chowmahallah place of the last Nizam ruler sits in dusty opulence, full of Venetian chandeliers. Family groups of locals smile, and everyone wants a photograph with these drab, tall Australians. I glimpse a young woman in a pretty purdah mask and gold-threaded sari. We gaze at their costumes: from Hindu reds, purples, and yellows, and Muslim gossamer black abayas to tight jeans and sassy tee shirts.



The students at Osmania University, are dressed in their best clothes for the literature conference. They cluster around us Australians as if we are rock stars; everyone wants a selfie, and my face begins to ache with smiling. The girls in bright silver-edged saris or shalwar kameez. They are like birds of paradise, and their faces shine with eagerness to talk to us. One young Islamic woman in a hijab embraces me in tears. She says: ‘How does writing help us deal with trauma and cultural dispossession?’ I reply while holding her thin hand, ‘Write your stories, come to understand your truths through the written word, share them,’ but I can’t comprehend her hidden losses.



The conference title is ‘Plural Pasts, Shared Futures’, but for me it is a chance to talk about writing literature to counter the dominant narratives of the British empire. The audience see and appreciate the resonances with Indian subaltern novels, which have been written from the position of oppressed people. I express the ideas about how we Indigenous Australian writers are writing back against stories of romantic pioneer British domination. Everyone is grinning when I refer to the 1857 Sepoy Mutiny and the beginning of the struggle for Indian independence. I say: ‘You got rid of the British rulers; in Australia we still have a British King.’ They laugh and nod. I think they pity us.

Three Osmania girls escort me through the palace-like hall with its Qutb Shahi and Mughal architecture. The lights are out, and my giggling escorts grip my hand and turn on the torches on their iPhones

as we walk past the intricate patterned walls and under arches that soar like a Nizam palace. We emerge from the main entrance, which is teeming with students. I tell the young girls to never walk alone in the dark, and they nod, softly murmuring, 'Yes, Ma'am, we know.' Feminism is just beneath the surface of the questions and comments of these young, very small and intelligent women. One night, a middle-aged man steps from the shadows and demands a selfie. He leans in too close and whispers some lascivious crap in my ear. My driver opens the door of the car, and the man attempts to get in with me. On top of me. In shock I yell: 'Chaalaa jao, go away!' I haven't used those words for fifty years, but they jump out of my memory from my student travel in India. Still, I'm furious. I'm a grandmother of five grandchildren! We all know that women are murdered every day in India and in Australia too. I ask myself, 'When will it end?' The answer given to me by a male companion? 'Probably never'. We travel by taxi through rubbish-strewn streets past tailor shops and thousands of pigeons. I see a dying man on the pavement, covered in flies, surrounded by plastic bags. Behind him stands a statue of the Hindu Goddess, Bhuvaneshwari, Queen of the Universe.



In India, at every formal meeting, there are polite radiant smiles and utter graciousness. The Vice Consul organises every moment, and many esteemed Indian writers, academics and eager students want to shake hands or take a selfie. We meet the highly respected writer Bama, a Tamil Dalit feminist novelist.

In India, I find much love and appreciation; I feel like we've arrived on another planet. Later we visit the Hyderabad Information Technology and Engineering Consultancy city, known as HITEC City, where the beautiful buildings and businesses remind me of Singapore, or a flash Silicon Valley.

I present a poetry workshop with a local poet and guitarist. I wonder: am I expected to do an interpretive dance? We discuss and write poetry. On this tour there is much bowing with hand to heart or prayer gestures. Again and again there are shining dark eyes and the scent of patchouli.

In Chennai (Madras) I tell an audience that in 1976, I was in their city on my honeymoon with my first husband, Ranald. We were in our twenties following the path of the Buddha from Nepal to Bhod Gayā and took refuge under the Bhodi tree where the Gautama attained enlightenment. My sojourn as a Buddhist didn't last long after a Tibetan Lama explained that to attain enlightenment I would have to die and come back as a man. Hmmm ... We slept on straw bales in the Tibetan tent and woke to a kneeling painted elephant begging for chapatis.

Later in Madras, we left our modest hotel at three am because of the heat and the mozzies. We slept on the beach. The bookshop audience laugh but are horrified. We woke to thirty half-naked children standing around in a circle staring, and we helped fishermen haul in their nets.



Today, our group steps out of the plush Shangri-La hotel, to mud, plastic, garbage, pigeons and hungry dogs. We walk to the local mall, and line up for tandoori chicken and Pepsi. Intending to go to a Hindu temple for a blessing, we make do with Fabindia clothes shopping. At the Bangalore Literature Festival, I'm on stage: "Memory and Country: Australian Writings", with Kamilaroi author Philip McLaren, Tony Hughes-d'Aeth and the chair: the Australian Consul General in Bangalore (Bangaluru), Hilary McGeachy. At first the amphitheatre has a small audience, but like all the wonderful venues at this restored jail, it quickly fills with hundreds. My last journey is to Hampi with my lovely husband Michael; we stay in the humble Clarks Inn and visit the fifteenth-century Hindu temples. Surrounded by local devotees in black and gold dhotis, we watch them pray to Krishna and Shiva. We press our hands together. India is glorious!

Julie Janson

Julie Janson is a Burruberongal woman from the Darug nation of New South Wales. She is a novelist, playwright and poet. This letter was first published in Australian Book Review (March 2026) and is reprinted here by kind permission of the author.

My Experience in Osmania University

Prof. B. Vijaya, Head, Department of English, OU, and Director, Centre for Australian Studies, OU, Hyderabad, India, invited me to share my experiences in a three-day International Conference on "Plural Pasts, Shared Futures: Global Literary Connections," on 25 to 27 November, 2025. Although the title of the conference inspired me, I was hesitant to accept it because of health issues.



When I expressed my inability, Prof. B. Vijaya assured me that she would make all possible arrangements for my safe and comfortable travel and stay. I

couldn't say "No" to her. I am happy today that I accepted her invitation, which had a thought-provoking theme. I think that this topic is vital for our survival today against great odds. This conference gave us an opportunity to make sense of our pasts, discover the common threads that run through our plural pasts, to listen together to the still sad music of humanity that make up our plural pasts, and reimagine a more humane, sustainable, liveable and worth living future for all of us, lest our present and futures are swallowed and extinguished by the new hegemonies and the new isms that are emerging. We realized that literature has a crucial role to play in this. I think this international conference enabled us to a larger extent to promote and facilitate these global literary interconnections.

It was a wonderful experience to meet and to listen to Julie Janson, Aboriginal Australian novelist, who was the keynote speaker, Prof. Tony Hughes-d'Aeth and Dr. Kieran Dolin, the plenary speakers.



My experience with the students was heart-warming and I could feel their

energy and enthusiasm permeating the whole campus. I have no words to thank Dr. B. Vijaya, Prof. Parimala Kulkarni, and all the other faculty members for their great love, care, concern and hospitality.

The pencil drawing of my picture, which was drawn by Ms. Elizabeth, one of the students, not only makes me feel of her affection but also brings back to my mind the whole lovely memories of those days in Osmania University with great people! I wish all the very best to all of them to build a more humane world.

Bama

Bama is a Tamil Dalit feminist writer.

Gratitude



In my personal opinion, hosting an International Conference on "Plural Pasts, Shared Futures: Global Literary Interconnections" at the Department of English,

Osmania University in the month of November, 2025 is purely the encouragement of our caring Australian mother Cynthia Vanden Driesen who was a perennial host for most of the Indian academicians who visited Australia on various academic assignments.



After our visit as Humanities Visiting Fellow in the month of March, 2025 at Department of English, UWA, filled with the affectionate, loving and caring hospitality of Cynthia Ma'am, Prof. Parimala and myself along with Prof. Tony & Prof. Kieran started working on the conference. It was Cynthia Ma'am who was constantly encouraging us to invite a woman Indian author to the conference. I thank God for his grace; for the presence of Bama and for the successful completion of the conference; for accepting our invitation and enlightening our participants through her thought-provoking conversation with Prof. K. W. Christopher and Dr. M. Parthasarathy from EFLU.

I profusely thank Julie Janson for her keynote address, Prof. Tony D'Aeth, Prof. Kieran Dolin, Prof. Y. L. Srinivas, Vice Chancellor of SSCTU, my own colleagues in the Department including our former Heads Prof. T. Vijay Kumar, Prof. C. Murali Krishna., Dr. Ashok, Dy. Coordinator, and Dr. David Mathews.



I am grateful for the encouragement of our Vice Chancellor Prof. M. Kumar, Prof. G. Naresh Reddy, Registrar, Prof. Jitender Kumar Naik, OSD for their continuous support to the Department of English for hosting such a massive conference nearly after a gap of 11 years.

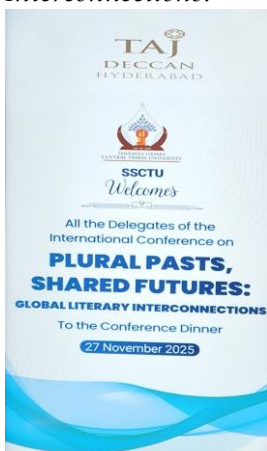
B. Vijaya

Reflecting on Connections, Conversations, and Unforgettable Moments

Looking back, great academic gatherings often begin long before the keynote speaker takes the stage. For us, the seeds of our recent conference were sown across the ocean in March–April 2025 during a research visit to the University of Western Australia (UWA) in Perth. My colleague Prof. B. Vijaya and I spent invaluable research time there, made all the more special by the friendship and support from Dr. Kieran Dolin and Prof. Tony Hughes-d'Aeth on campus and the overwhelming off campus warmth, affection, and gracious hospitality of our wonderful host, Dr. Cynthia vanden Driesen.



That spirit of cross-continental fellowship came full circle in the last week of November 2025, when Osmania University hosted a vibrant, lively international conference on the theme *Plural Pasts, Shared Futures: Global Literary Interconnections*.



After three days of deeply enriching—and delightfully exhausting—academic exchanges, we gathered on November 27

at the Taj Deccan for our conference dinner. Hosted generously by Prof. Y. L. Srinivas, Vice Chancellor of Sammakka Sarakka Central Tribal University, Mulugu, the evening offered a much-needed sanctuary of relaxation and delicious food.



The night held an unexpected, heart-warming highlight when we realized it happened to be Tony's wedding anniversary!

Known for his signature munificence and warmth, Prof. Y. L. Srinivas organized an impromptu, beautiful celebration right on the spot. Prof. Kumar Molugaram, Vice Chancellor of Osmania University, Prof. G. Naresh Reddy Registrar, OU and Prof. Jithender Kumar Naik, OSD to VC, OU, joined in to wish the couple warmly. Surrounded by good friends, we all toasted to Tony and his wife, sharing laughter and creating a moment that truly embodied the heart of our conference family.



The time spent connecting with Julie, Bama, Kieran, and Tony and his family was genuinely special. Saying goodbye at the end of it all was tough, and we bade them farewell with heavy hearts.

Now, as we have all settled back into the rush of our daily academic schedules, those days continue to linger. Whenever work gets intense, the memories of that conference camaraderie – the shared ideas, the spontaneous celebrations, and the warmth of true friendship – never fail to bring a fond smile to our lips and a glow to our hearts.

Parimala Kulkarni

Guest Lecture by Dr. Kieran Dolin

The Department of English, Osmania University, organised a Guest Lecture on "Introduction to Australian Literature", delivered by Dr. Kieran Dolin from the University of Western Australia.



The session introduced students to the rich history and diversity of Australian literature, highlighting its evolution through Indigenous traditions, colonial influences, and multicultural experiences.



Dr. Dolin explained that Australian society has three major cultural strands: the Aboriginal and Torres Strait Islander peoples, the British and Irish settlers, and migrants from all over the world, particularly after the Second World War. He discussed how these diverse histories have shaped Australian literature into a unique yet globally relevant body of work. One of the most thought-provoking parts of the lecture was the discussion on

Aboriginal literature. It was emphasized that Aboriginal writing differs from much of global literature because it is deeply rooted in oral storytelling, ancestral memory, spirituality, and a profound connection to the land. The lecture also highlighted the work of acclaimed Aboriginal author Alexis Wright, whose writing combines Indigenous storytelling traditions with global literary influences. Another interesting topic was Bush Literature, which reflects the Australian landscape, rural life, resilience, and the development of a distinct national identity.



The interactive discussion addressed questions such as how Aboriginal literature differs from global

literature, the significance of Bush literature and the place of Australian literature within world literature. These discussions broadened my understanding of literature beyond traditional Western perspectives.

As a student, I found the lecture both



informative and engaging. It introduced me to aspects of Australian literature that are not usually

covered in detail in the conventional curriculum. Dr. Dolin's clear explanations and interactive approach made the session insightfully memorable and encouraged me to view literature from a broader, more inclusive perspective. Overall, it was a valuable learning experience that deepened my appreciation for Australian literature and its contribution to world literature.

Syeda Khushee Ali
MA English – Semester I
Osmania University

My Reflections

Prof. Tony Hughes-d'Aeth began his plenary presentation claiming that fire in Australia has a certain seasonal and spasmodic quality. He pointed out that the fire of 1858 and its aftermath had a significant effect on the psyche of Australians. He quoted from some poems and fiction written in the aftermath of the destruction, some of which came twenty years later. In another analysis which he called 'an inflexion point' climate change caused catastrophic fires in the last year of 2000, he further argued that these fires occur not just in dry places but also wet ones as well. Reading from another text, he claimed that people's psyche and their reactions were perplexed as fires ground down a character and his partner. He added that there was something mystical about them as well.



At the international seminar I had some time to listen to Prof Tony Hughes lecture and I came away with these points. The arguments that he made were quite new to me, to say the least. Being the coordinator of the

conference I had my time swallowed up in administrative work, and could not really listen to the Keynote by the Aboriginal author Julie Janson. But I have picked up *Benevolence* on Audible and hope to complete reading it the next month.



It was an amazing event and I got to work with some of the best people in the department: Prof Vijaya, Prof Parimala, and Prof Christopher. The overwhelming response we received through submission of abstracts, those innumerable trips to the printer every day and late-night stays, all quite intense at that time but in hindsight I can say it all turned out great.



During the conference I had occasion to take this photo of Prof Tony and Prof Kieran at the front of Arts College. It was almost like there was a halo around their heads!

I hope we could do an international conference at least every two years.

David Mathews

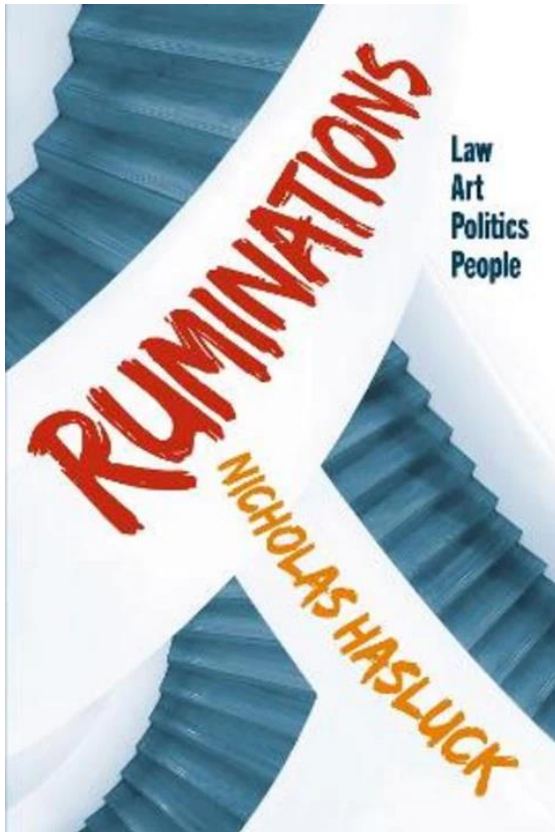
Ruminations: Law, Art, Politics, People
by Nicholas Hasluck

**Australian Scholarly Publishing,
December 2025 AUD 49.95**

A judge, novelist and arts adviser, Nicholas Hasluck's work includes acute appraisals of people he met or wrote about along the way.

His recollections cast light on political controversies, as in *Menzies Versus Evatt*. *The Whitlam Dismissal Revisited*. *The Referendum Puzzle*. From Pericles to Trump. And also on the personal and at times surprising pursuits of various lawyers, artists and writers, such as Ian Callinan: *A Voice for Law and Literature*, or Anthony Powell's *Mosaic*, or *Saving Dorothy Hewett*.

The author's ruminations about trends and personalities are always underpinned by a keen awareness of communal values: the way things were and the way they could be in times to come.



ASAA TEAM

Meira Chand — is currently Patron of the Association and has been associated with ASAA for several years. Meira is a novelist with an international profile and the author of twelve novels (website: www.meirachand.com) Domiciled in Singapore ; she also has a home in London, the UK She writes a regular column for *The Straits Times*, the national newspaper of Singapore, and occupies a special position in the Singaporean literary and cultural milieu. In December 2023 Meira was awarded the Singapore Cultural Medallion, Singapore's highest Award for cultural achievement.

Kieran Dolin — President, ASAA (Australia) has been a representative for WA with ASAA and has visited Hyderabad for an ASAA Conference. He helped organise the ASAA group which attended the Hyderabad Literary Festival 2020. He is a Senior Honorary Research Fellow at the University of Western Australia. the ASAA group which attended the Hyderabad Literary Festival 2020; besides making his own presentation at the festival. Subsequently he met with, with officials of Osmania University to initiate discussions on the possibility of establishing a formal link with UWA. He was an Associate Professor in the Dept. of English with research interests in Australian literature.

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Glen Phillips — Vice-President, ASAA (Australia) is Director of the Landscape and Language Centre at Edith Cowan University, and adjunct professor at ECU. He is a well known Australian poet whose work is well-known internationally. He serves on numerous literary boards and Foundations, and he has published more than 20 anthologies and is author/editor of 20 books. Glen has been a long-time supporter of ASAA initiatives since its inception in 1995. He has recently accepted the office of Vice-President of ASAA (Australia)

Email: glenlyp@bigpond.com

Kavita Ivy Nandan — Secretary, ASAA (Australia) has co-edited several literary works from 1998-2007. Her first novel *Home after Dark* was published in 2015. She completed her PhD in Literature at the Australian National University and has lectured in Creative Writing and Literature at the University of Canberra and other Australian universities. Kavita was born in New Delhi, grew up in Suva and moved to Canberra in 1987.

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President, ASAA (Asia) - To be announced

K.T. Sunitha — Vice-President, ASAA (Asia) was formerly Professor of English at the University of Mysore. She organised the ASAA Conference in Mysore in July 2010, bringing together other institutions besides the University of Mysore: Professor C.D. Narasimhaiah's Dhvanyaloka as well as Professor Anniah Gowda's International Centre for Commonwealth and American Literature and Language Studies. She has presented research papers on Indian writers at Australian university conferences and taught Australian literature at Mysore University, Email: kt_sunitha@yahoo.co.in

Ishmeet Kaur — Editor, ASAA Website is an Assistant Professor at the Central University of Gujarat, Gandhinagar. She teaches courses in English literature, language and communication studies and has worked on translations of texts from Punjabi into English and vice versa. Her interests in research lie in Australian Literature, Post-colonial Studies and Sikh Studies. She has worked on Indigenous writing from Australia and India. Her doctoral thesis was, *Patrick White: Critical Issues*. A comparative study of Patrick White's novels and *Guru Granth Sahib*. was published (2014)

David Mathews — Secretary, ASAA (Asia) teaches in the English Department at Nizam

College and is also a Research Scholar at Department of English, Osmania University. He works in the broad area of Nationalism, Ireland, and Poetry. He has been associated with the Department of English, OU for the past ten years in various teaching and research capacities. Prior to beginning his work in academia, he was employed in the IT industry.

ADVISORY COMMITTEE

Stephen Alomes is Adjunct Professor at RMIT University, Melbourne. He is possibly one of the longest-standing members of the Association and has made a distinctive contribution to all our conferences and publications over many years. He has a particular interest in the national and the colonial in a globalising world. Till recently, he served as ASAA President (Australia). **Email:** stephen.alomes@rmit.edu.au

Greg Battye is Adjunct Professor in Design and Creative Practice at the University of Canberra. His research includes photography, narrative theory and new writing technologies and new media forms. Greg's works are held by the National Gallery of Australia, the National Library of Australia and other national institutions. Greg was vice-president of ASAA for several years (2007-2013) **Email:** greg.battye@canberra.edu.au

Tony Simoes da Silva was Professor and Associate Dean of International Programmes with responsibility for South Asia at Wollongong University till he took up the position of Head, School of Humanities at the University of Tasmania. Tony co-edited the *Journal of the Association for the Study of Australian Literature (JASAL)* and *La Question Meridionale (The Southern Question)*. He attended the ASAA conference at Osmania University and is well known to many of our Asian colleagues.

Anjali Gera Roy is Professor in the Department of Humanities and Social Sciences at the Indian Institute of Technology, Kharagpur. She has published essays in literature, film and cultural studies on India as well as on African culture. She is now researching the transnational flows of Bollywood cinema and has recently co-edited several volumes in this field. She was President of ASAA (Asia) for several years. **Email:** agera_99@yahoo.com

Satendra Nandan is Emeritus Professor at the University of Canberra. He is also widely known for his creative work as a poet, and biographer. In March 2012 he was awarded the prestigious Harold White Fellowship at the National Library to write his autobiography. He was appointed a member of the Fiji Constitutional Commission (July 2, 2012). He helped establish ASAA at the historic meeting at the ACLALS conference in Colombo in 1995 and served as vice-president for many years. E-mail: satendra.nandan@gmail.com

Cynthia vanden Driesen is currently Chair of the Advisory Council and Treasurer of the Association. Her teaching and research career was mainly based at Edith Cowan University, and she was subsequently a Research Fellow at the University of Western Australia. She has taught at Universities in Sri Lanka, India, W. Africa and South Korea.

With Satendra Nandan she set up ASAA at a meeting of international academics in Colombo (ACLALS 1997) and served for several years as President (Australia). Her research and publications are mainly in the area of Australian literature and New Literatures in English.

E-mail: cynthia.v@westnet.com.au

Additional Committee Members

India

Dr. N. Bindu (Madras) Dr. Suneetha Rani (Hyderabad), Dr. Keya Majumdar (Jamshedpur); Dr. Julie Mehta (Kolkata); Dr Suman Bala (Delhi); Prof. R.K. Dhawan (Delhi); Prof. Pavan B P (Mysore); Dr. Neeta Sashidharan (Kerala); Prof. Ravishankar Rao (Mangalore)

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Prof. Dr. Brigitte Johanna Glaser, University of Gottingen.

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Canada

Dr. Aparna Halpe, Centennial College.

South Africa

Dr. Bridget Grogan, University of Johannesburg.

Application for Membership of ASAA

Name (in capital letters) Prof./Dr./Mr./Ms. _____

Institutional Affiliation _____

Mailing Address _____

Telephone No _____

E-mail Address _____

Special interest in Australian/NZ Studies Publications/Research/Teaching

Date

Signature

(Please address applications to the presidents or committee members of either the Asian or Australasian branches of the association, depending on where you are located. Email addresses provided above)
